



AUDITION INFORMATION FOR **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM is a musical with music and lyrics by Stephen Sondheim and book by Burt Shevelove and Larry Gelbart. Inspired by the farces of an ancient Roman playwright, the musical tells the bawdy story of a slave named Pseudolus and his attempts to win his freedom by helping his young master woo the girl next door.

Sondheim's joyous, musical romp through Rome has desperate lovers, scheming neighbors and secrets behind every toga. The plot twists and turns with cases of mistaken identity, slamming doors and a showgirl or two [actually six]. This farce is light, fast paced, witty and irreverent.

This hysterical musical allows for an ensemble of comedic performers and burlesque type dancers. The title derives from a line often used by vaudeville comedians to begin a story: “A funny thing happened on the way to the theater”. The 1962 Broadway production won 7 Tony Awards including Best Musical, Best Actor and Best Featured Actor.

Audition Dates: Tuesday, October 17, Eisenhower Rec Center, 6 to 9 pm

Thursday, October 19, Big Cypress Rec Center 5 to 8:30 pm

**Saturday, October 21, Big Cypress Rec Center 10 to 1 pm
(New Time and Location)**

Tech/Dress is March 31 and April 1, 2024

Show dates are April 2, 3 & 4 at the Savannah Center

Please arrive at the beginning time of the audition.

Everyone will sing a portion of the song “Comedy Tonight”. All auditioning will sing the song as a group and then will sing it individually. After singing, there will be a dance movement taught in a group setting. The musical director will be providing live keyboard accompaniment & the choreographer will lead the dance auditions.



After initial song and dance auditions, you may be requested to sing segments of songs from the show which will be taught to you. After singing and dance/movement auditions, we will do cold readings for various roles in the show.

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We request you to send an email with your name, when you plan to audition and which part (s) are of interest to you. Print out form and bring to audition or scan printed form and email to auditions@smashproductionsfl.com Plan to be available for the entire audition.

Casting Committee for SMASH Productions

Susan Feinberg, Producer
Bob Stehman, Director
Mary Ann Rockenbach, Musical Director
Barb Byers, Choreographer

Please email c.alexandra.rae@gmail.com for any questions or specific audition needs.

Thanks so much for your interest in auditioning! We look forward to seeing you!



FORUM AUDITIONS

Audition #: _____ (Audition number will be filled out by the Production Team)

PLEASE PRINT CLEARLY – THANK YOU!

Name _____

Email _____

Home Phone () _____ Cell Phone () _____

Address _____

Vocal Range (First or Second Soprano, Alto, Tenor, Baritone, Bass) _____
Read Music? Yes _____ No _____

Theater Background: Acting, Singing & Dance Experience (write on back of page if more space is needed) _____

Special Skills / Talents (i.e., Musical Instruments) _____

List Roles you are interested in: (e.g. Specific roles, dancer and / or pit singer) _____

Will you accept any lead or featured role in the show? Yes _____ No _____

Be Specific _____

Would you be interested in working on stage management, backstage crew, set construction, props, promotion, costumes or hair / makeup? _____

List all (including possible) Scheduling Conflicts (other shows, vacations, or programs) from today until opening night. (April 2, 2024) We rehearse on Monday afternoons (12:30pm -5pm), Tuesday evenings (6pm-9pm) and Thursday evenings (5pm -8:30pm) and occasionally on Saturday mornings (9am – noon).

(Write on the back of this page if you need more space to complete your answers)