



Forum Character Descriptions & Vocal Ranges

- Pseudolus** A Roman slave, owned by Hero, who seeks to win freedom by helping Hero win the heart of Philia. Quick witted, scheming, childlike spirit. Great comic timing. Big personality.
Baritone
- Hero** Young son of Senex who falls in love with the virgin, Philia. Lovesick for Philia. Agrees to give Pseudolus his freedom if he can help Hero woo her. Practical, privileged, romantic.
Tenor
- Philia** (Greek for “love”) A virgin in the house of Marcus Lycus, and Hero’s love interest. She is promised to Miles and vows to give him bodily what he has paid for, but loves Hero and promises he will always have her heart. An archetypal ingenue. A bit dumb.
Soprano
- Hysterium** (Latin for Hysterical or Anxious). The chief slave in the House of Senex. Believes he is in control, but is actually Pseudolus' puppet to carry out his schemes. Anxious, frantic, conservative, loyal. He desperately wants everything to be in order.
Tenor/High Baritone
- Senex** (Latin for old man) A henpecked, sardonic Roman senator living in a less fashionable suburb of Rome. Father to Hero and husband to Domina. An older man but still attracted to wine, women and song.
Baritone
- Domina** The wife of Senex. A manipulative, controlling, shrewish woman who is loathed by even her husband. A battle-ax.
Mezzo-Soprano
- Marcus Lycus**
A purveyor (pimp) of courtesans, who operates from the house to the left of Senex. He is always out to make a profit. Snaky and slimy.
Baritone
- Miles Gloriosus**
Boastful soldier, braggart. A captain in the Roman Army to whom Marcus Lycus has promised Philia. Comes across manly, commanding and strong.
Bass/Baritone
- Erronius** Wandering elderly, befuddled old man in the house to the right of Senex. He has spent twenty years searching for his two children, kidnapped in infancy by pirates.
Baritone



Gymnasia Athletic strong dancer, courtesan from the house of Lycus. Lycus says she is a “giant stage on which a thousand dramas can be played”.

Tintinabula Dancer, a jingling, bell wearing courtesan in the House of Lycus.

Vibrata A wild, vibrant dancer, a courtesan in the House of Lycus

Geminae 2 strong lyrical dancers who are twin courtesans in the House of Lycus.

Panacea Strong dancer, a courtesan in the House of Lycus

[Courtesans roles are primarily dancing. Strong vocals not required]

Proteans Total of three men and/or women who play multiple roles [slaves, citizens, soldiers and eunuchs] They are a comic threesome, somewhat like the three stooges...any special skills can be incorporated into their roles such as juggling, gymnastics, twirling, magic tricks etc. They accompany Pseudolus in “Comedy Tonight” and other numbers within the show. Can sing, act and move well.

Pit Chorus Four to six vocalists who will sing in the pit with the orchestra. Looking for Sopranos, Altos, Tenor and Bass.